

Travelers

Review by David Morrison

In *Travelers* Kilbank and Bezooyen have crafted a delightful work as subtle in delivery as it is lyrically thought-provoking.

“We chose to call it *Travelers* partly because it’s about journeying through life, navigating the obstacles and experiencing its joys and pitfalls,” states Bezooyen.

Indeed, the sonic journey begins with the opening line of lead track, *Lifeline*, with the lyric “We stand together on the starting line” inviting the listener to join these accomplished musicians as they set out to explore the album’s universal themes. A reflective, yet often joyous collection of contemporary folk songs, *Travelers* examines such as the relentless march of time via nostalgia and reminiscence (*Good Old Days*); our humble individual and collective standing in the infinitesimal universe (*The Milky Way*); the simple pleasures of life (*Joy*), and even celebrates human infallibility in the lyrically ingenious *Failure to Succeed*.

Punctuated by three lilting, twin-acoustic guitar instrumentals dividing it into four cohesive sections, *Travelers* is a work of gentle beauty bearing a spiritual atmosphere borne of the creative synergy between the two musicians. “We’re from different backgrounds with different influences,” says Bezooyen, “but in taking those two elements we’ve come up with something fresh for both of us, something tangible to be shared with other people.” Kilbank concurs, adding: “We complement each other very well. Paul is a wonderful guitarist and such a positive person that he really influences the way I wrote material for *Travelers*. I would normally be much more acerbic!”

Recorded at The Hermit’s Music home studio on Vancouver Island, British Columbia, Canada, *Travelers* is set to be the start of a fruitful partnership, the beginning of a journey taking these talented musicians along creative highways and byways to destinations as yet unknown.